AH! TO LIGHT THAT ANGEL SMILE

[Per veder su quel bdviso]

CAVATINA

in the Opera

PARISINA

Translated from the Italian and adapted

—BY—

B. S. BARCLAY

Music by

G. Donizetti.

Price 50 Cts. net.

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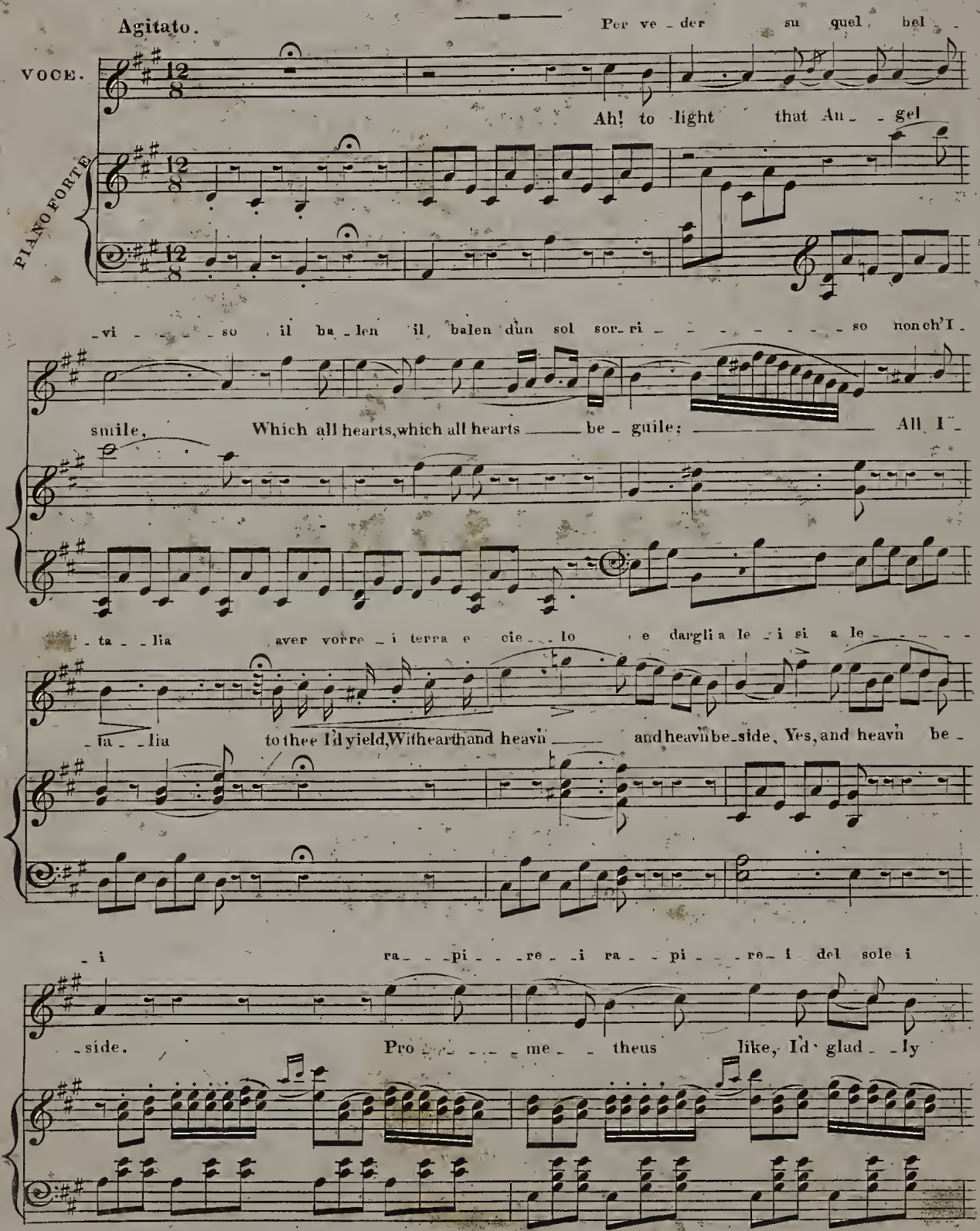
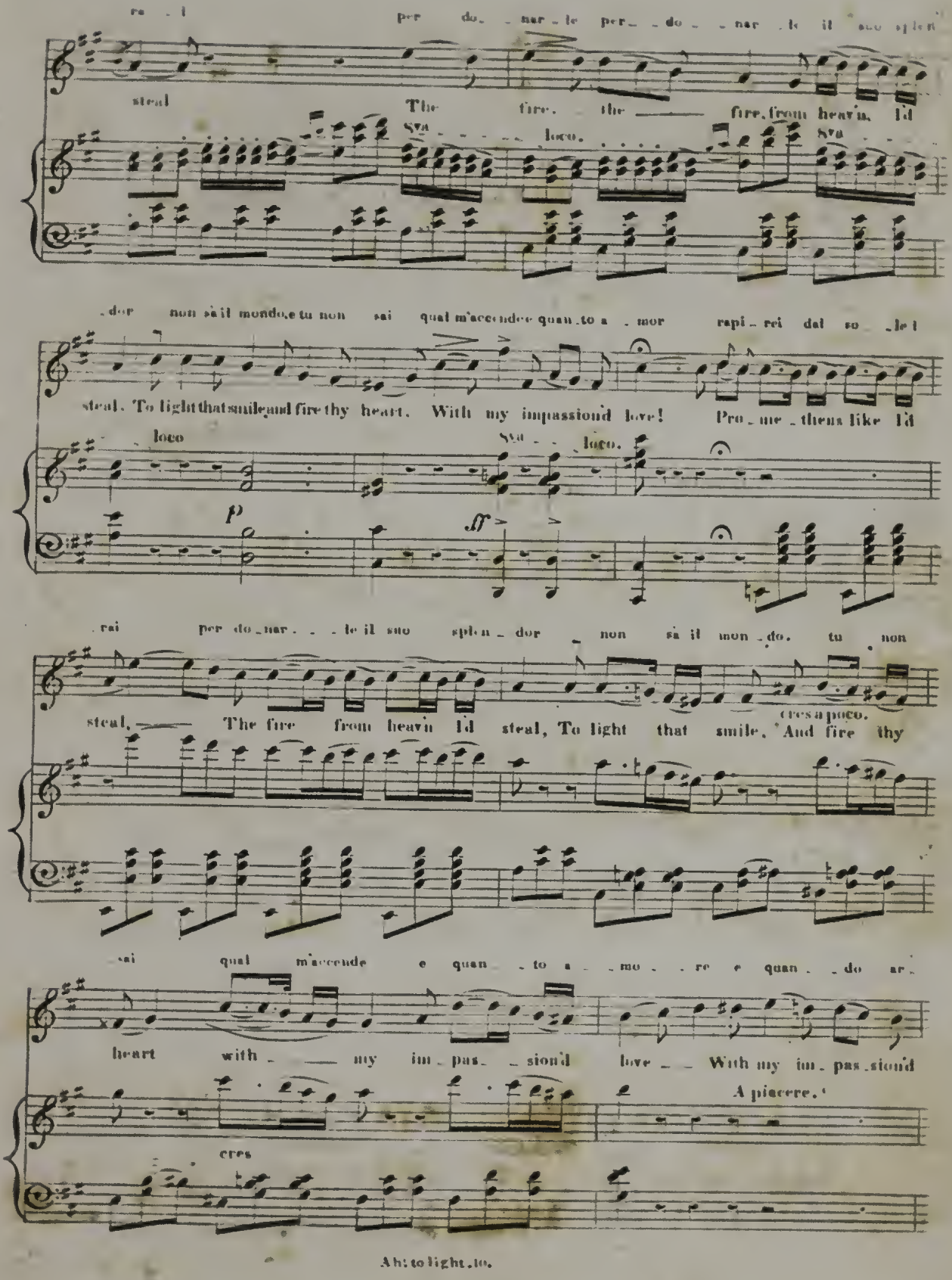
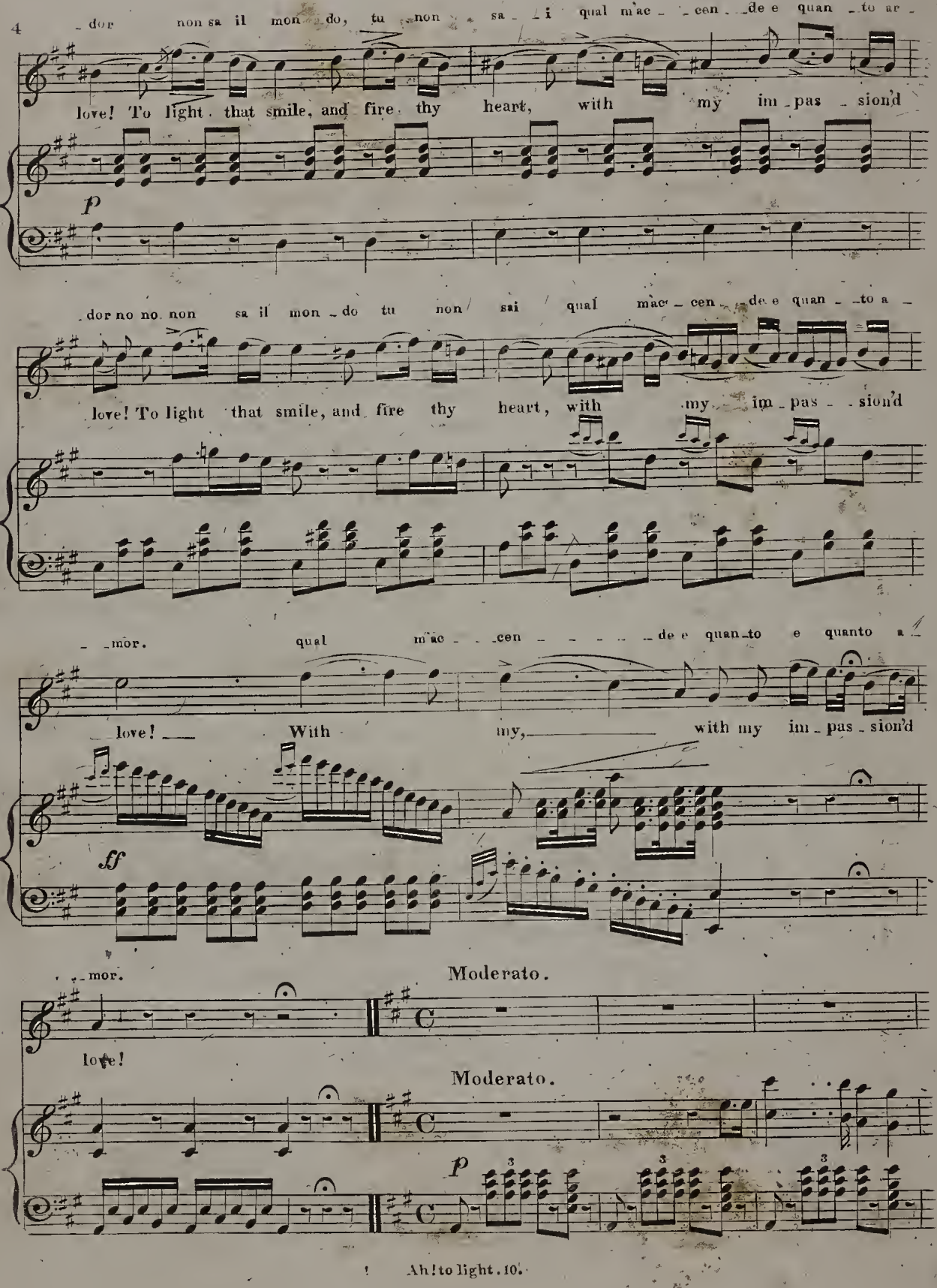
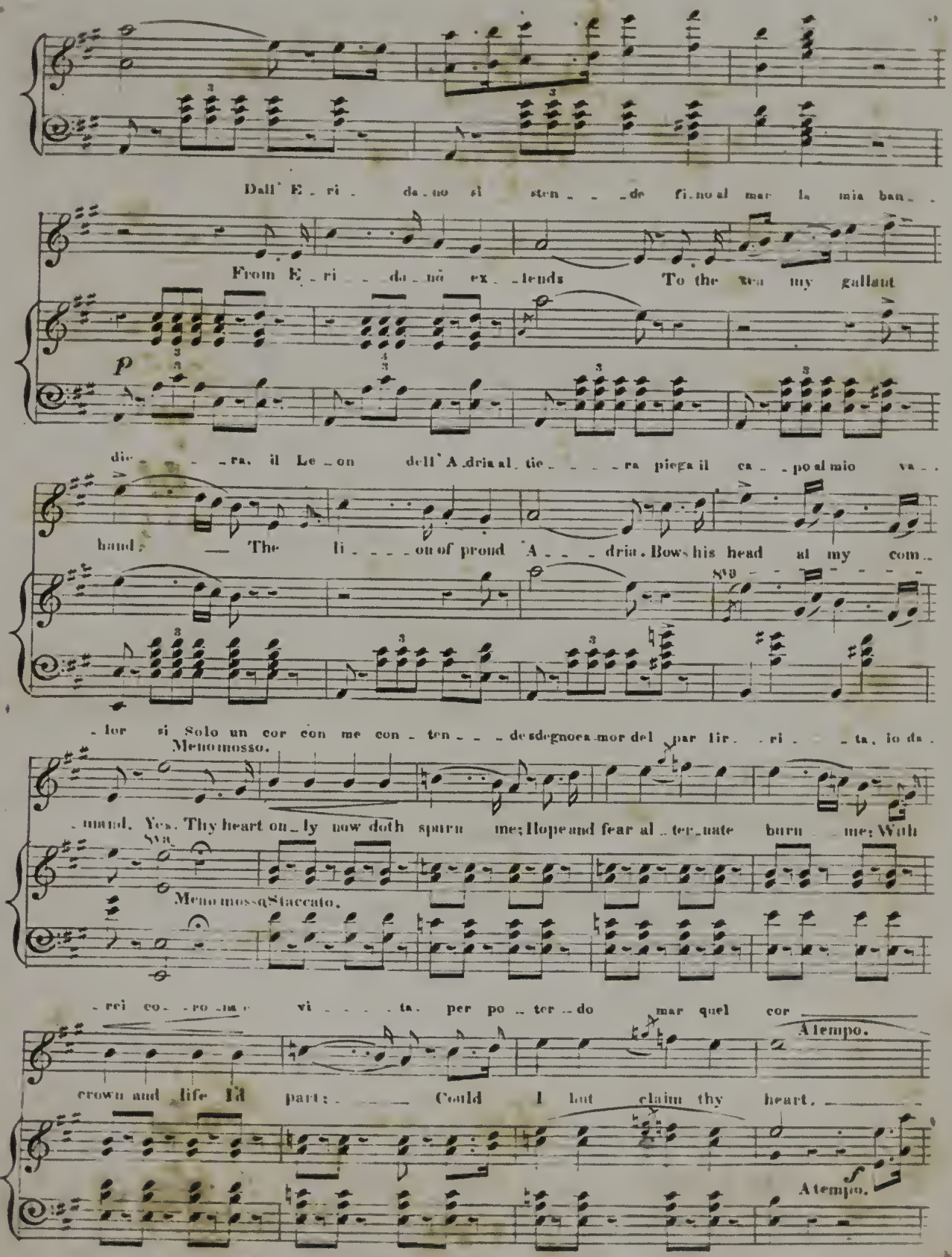
AH! TO LIGHT THAT ANGEL SMILE.

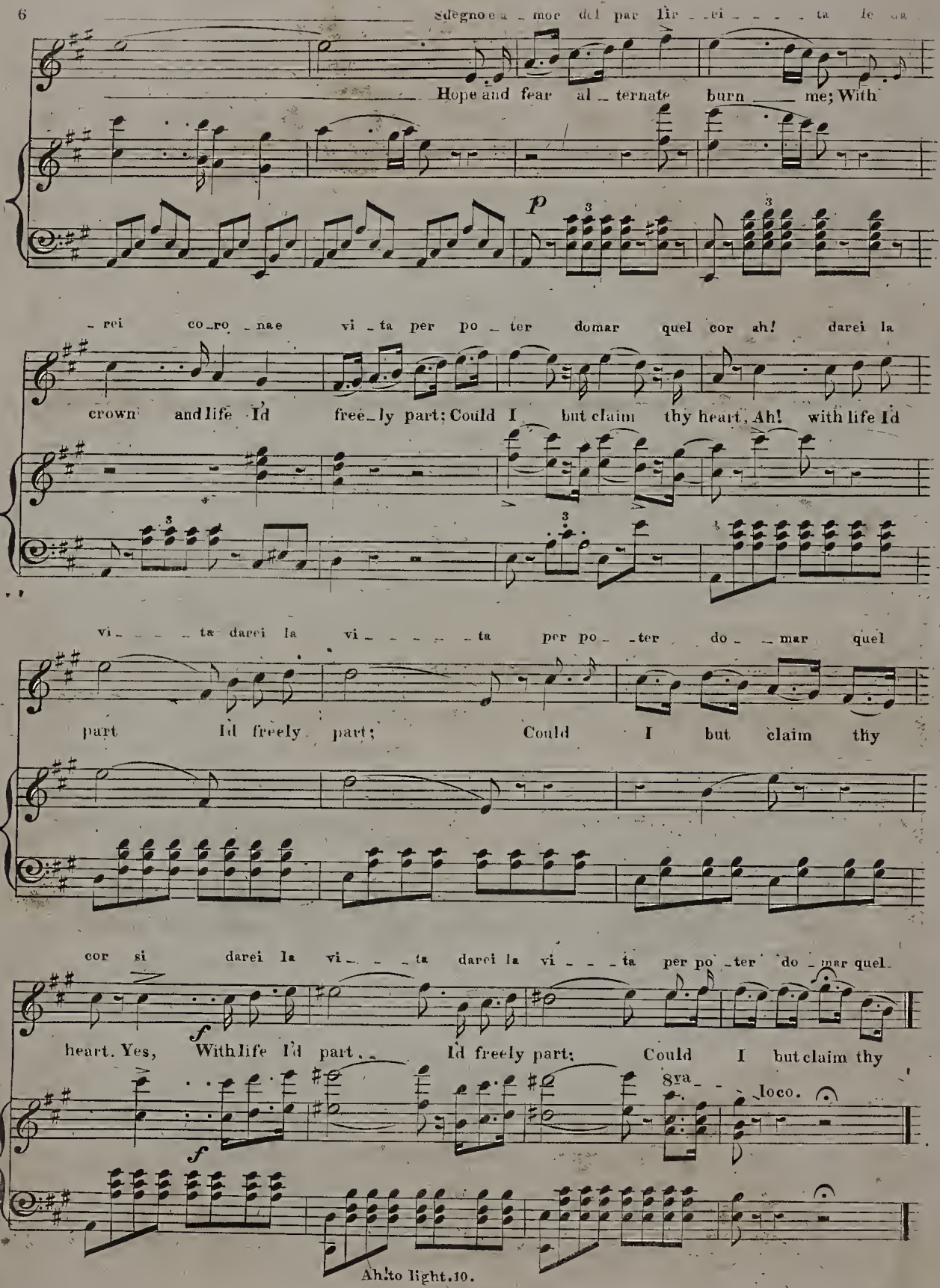
Donizetti.

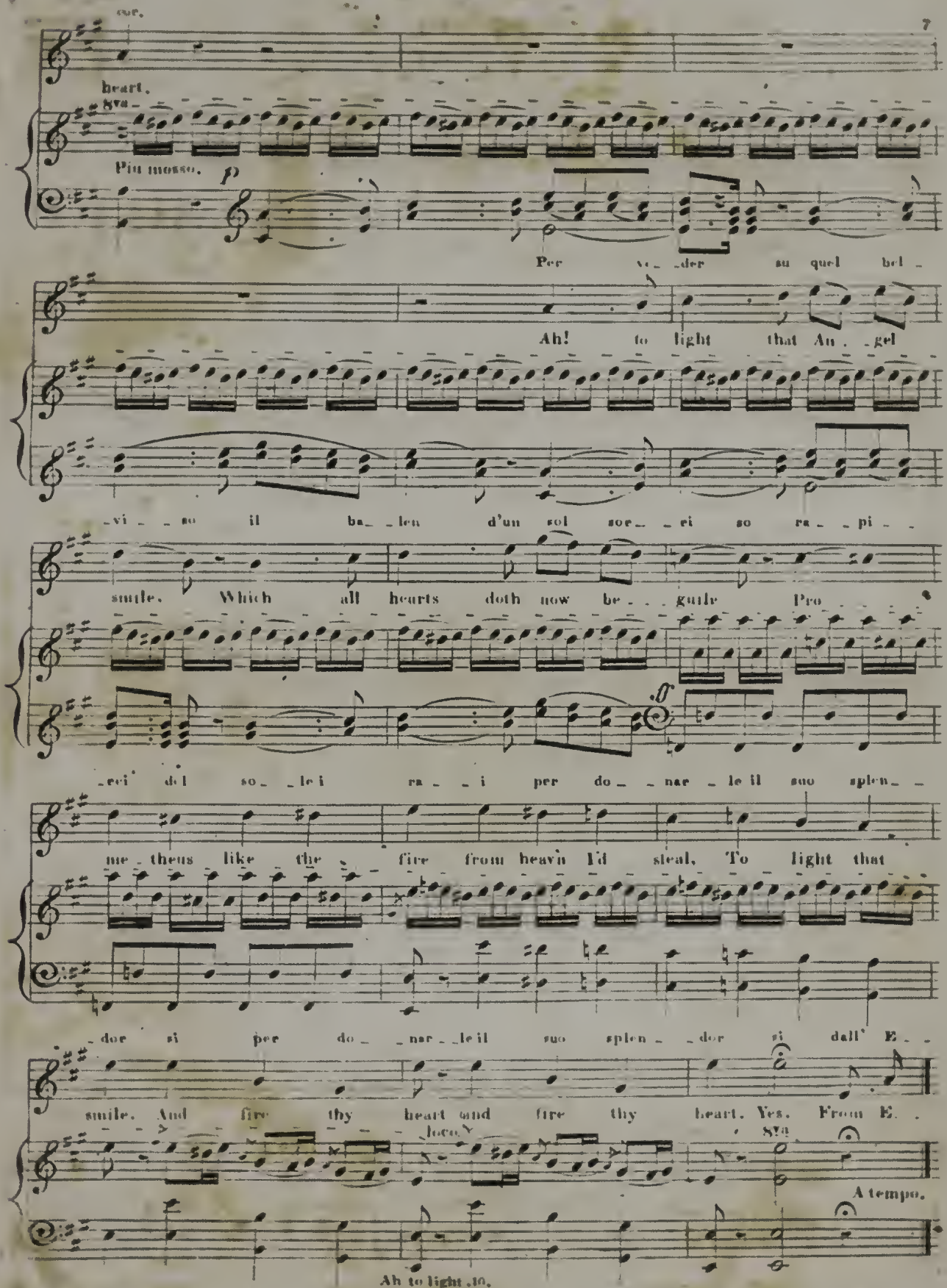

Agitato.
Per ve - der su quel bel -
VOCE.
PIANO FORTE
Ah! to light that An - - gel
- vi - - - so il ba - len il balen dun sol sor - ri - - - - - - - so non ch'I -
smile, Which all hearts, which all hearts be - guile; All I -
- ta - - lia aver vorre - i terra e cie - - lo e dargli a le - i si a le - - - - -
- ta - - lia to thee I'd yield, With earth and heavn and heavn be - side, Yes, and heavn be -
- i ra - - - pi - - - re - i ra - - pi - - - re - i del sole i
- side. Pro - - - - - me - - theus like, I'd glad - ly

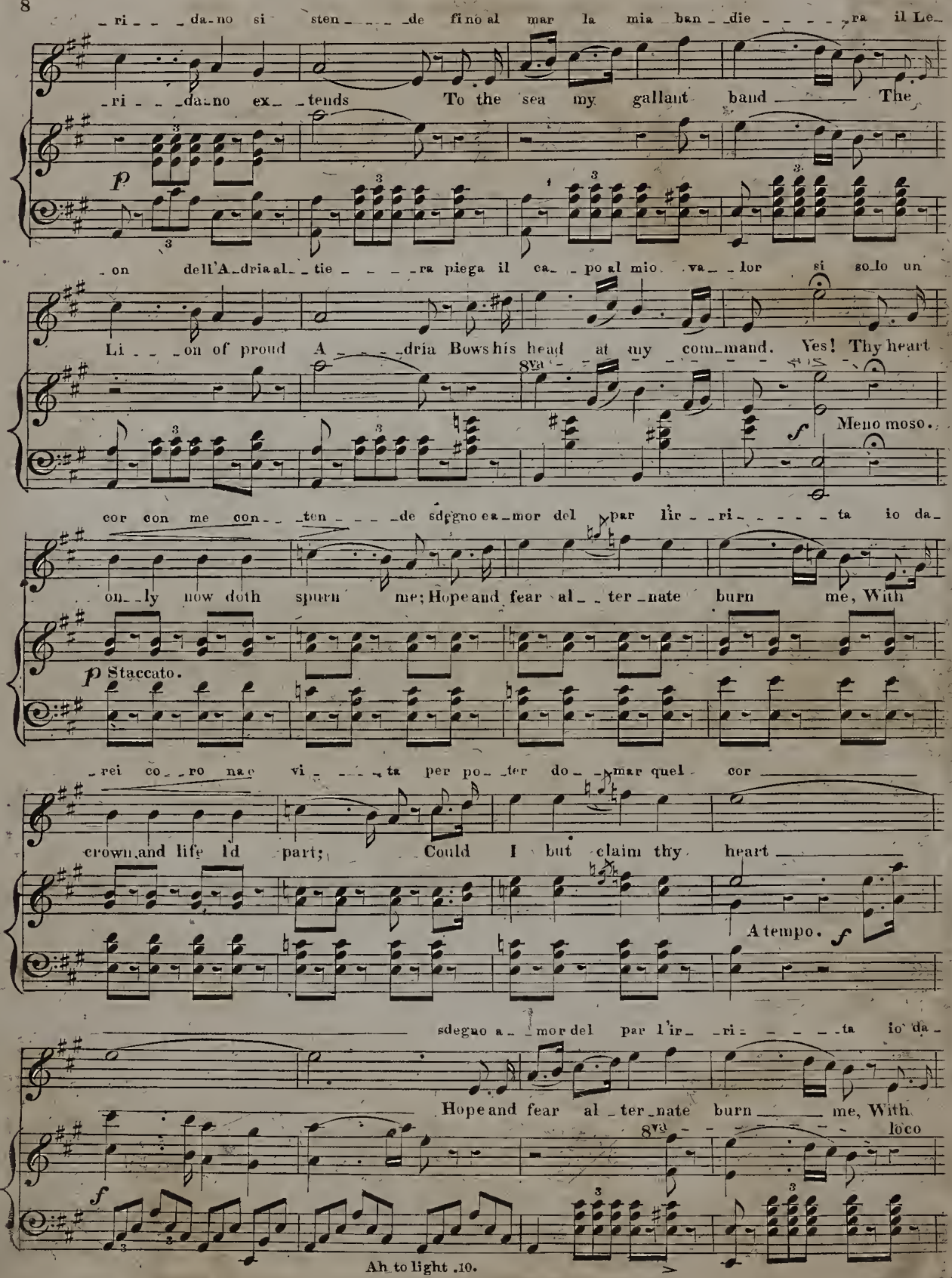

ra _ i
per do _ nar _ le per _ do _ nar _ le il suo splen
steal
The fire, the fire, from heav'n, I'd
sva _ _ _ _ loco.
sva _ _
_ dor non sa il mondo, e tu non sai qual m'accende e quan _ to a _ mor
rapi _ rei dal so _ le l
steal. To light that smile and fire thy heart. With my impassion'd love! Pro _ me _ theus like I'd
_ loco
sva _ _ _ loco.
P
ff
_ rai per do _ nar _ _ _ le il suo splen _ dor non sa il mon _ do. tu non
steal, The fire from heav'n I'd steal, To light that smile, And fire thy
cres a poco.
_ sai qual m'accende e quan _ _ to a _ _ mo _ _ re e quan _ _ do ar _
heart with _ _ _ my im _ pas _ _ sion'd love _ _ With my im _ pas _ sion'd
A piacere.
cres
Ah! to light, to.


dor non sa il mon do, tu non sa i qual mac cen de e quan to ar
love! To light that smile, and fire thy heart, with my im pas sion'd
p
dor no no non sa il mon do tu non sai qual mac cen de e quan to a
love! To light that smile, and fire thy heart, with my im pas sion'd
mor. qual mac cen de e quan to e quanto a
love! With my, with my im pas sion'd
ff
mor.
Moderato.
love!
Moderato.
p
3
Ah! to light.

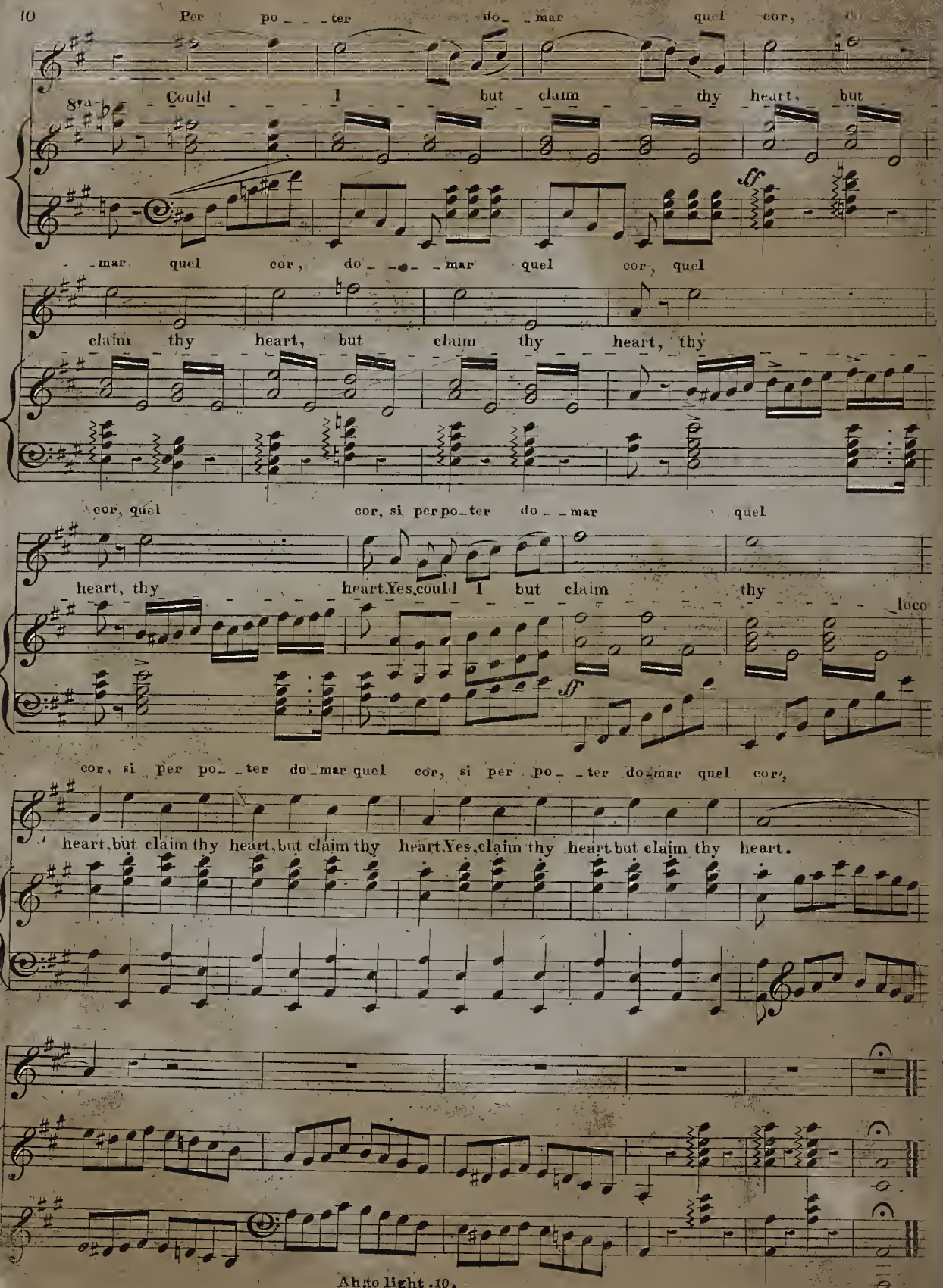

Dall' E - ri - da - no si sten - - - de fi - no al mar la mia ban - -
From E - ri - da - no ex - tends To the sea my gallant
p
die - - - - ra, il Le - on dell' A - dria al - tie - - - - ra piega il ca - - po al mio va - -
band; — The li - - - - on of proud A - - - - dria Bows his head at my com -
8va
- lor si Solo un cor con me con - ten - - - de sdegnoea - mor del par lir - - ri - - - ta, io da -
Meno mosso.
- mand. Yes. Thy heart on - ly now doth spurn me; Hope and fear al - ter - nate burn me; With
8va
Meno mosso Staccato.
- rei co - - ro - na - vi - - - - ta, per po - ter - do mar quel cor
A tempo.
crown and life I'd part: - - - - Could I but claim thy heart. - - - -
A tempo.
Ah, to light - ly.


sdegno e a _ mor del par lir _ ri _ _ _ _ ta le ca
Hope and fear al _ ternate burn ___ me; With
p
_ rei co _ ro _ nae vi _ ta per po _ ter domar quel cor ah! darei la
crown and life Id free _ ly part; Could I but claim thy heart, Ah! with life Id
vi _ _ _ _ ta darei la vi _ _ _ _ _ _ ta per po _ _ ter do _ _ mar quel
part Id freely part; Could I but claim thy
cor si darei la vi _ _ _ _ ta darei la vi _ _ _ _ ta per po _ ter do _ mar quel
heart. Yes, With life Id part, Id freely part; Could I but claim thy
f
f
8va _ _ loco.
Ah! to light. 10.


cor.
heart.
8va
Più mosso.
p
Per ve_der su quel bel_
Ah! to light that An_gel
_vi_so il ba_len d'un sol sor_ei so ra_pi_
smile. Which all hearts doth now be_guile Pro_
_cci del so_le i ra_i per do_nar_le il suo splen_
me_theus like the fire from heavn I'd steal, To light that
_dor si per do_nar_le il suo splen_dor si dall' E_
smile. And fire thy heart and fire thy heart. Yes. From E_
loco
8va
A tempo.
Ah to light &c.


ri da no si sten de fino al mar la mia ban die ra il Le
ri da no ex tends To the sea my gallant band The
p
on dell'A dria al tie ra piega il ca po al mio va lor si solo un
Li on of proud A dria Bows his head at my com mand. Yes! Thy heart
8va
f Meno moso.
cor con me con ten de sdegno e amor del par lir ri ta io da
on ly now doth spurn me; Hope and fear al ter nate burn me, With
p Staccato.
rei co ro na e vi ta per po ter do mar quel cor
crown and life Id part; Could I but claim thy heart
A tempo. f
sdegno a mor del par l'ir ri ta io da
Hope and fear al ter nate burn me, With
8va loco
f
Ah to light .10.

rei co-ro nae-vi-ta per po-ter domar quel cor ah! da
crown and life I'd free-ly part: Could I but claim thy heart Ah! with life I'd
8va loco
vi-ta darei la vi-ta per po-ter do-mar quel cor si darei la
part, I'd freely part; Could I but claim thy heart Yes, with life I'd
8va
vi-ta da-rei la vi-ta Per po-ter do-mar, quel
part, I'd freely part: Could I but claim thy
loco.
Allegro. cor lo da-rei co-ro nae-vi-ta par po-
heart Yes, with crown, and life I'd part: Could I but
Allegro.
-ter do-mar quel cor si per po-ter
claim but claim thy heart. Could I but claim:
8va


Per po_ _ _ter do_ _mar quel cor,
8va
Could I but claim thy heart, but
ff
mar quel cor, do _ _ _mar quel cor, quel
claim thy heart, but claim thy heart, thy
cor, quel cor, si per po_ter do_ _mar quel
heart, thy heart. Yes, could I but claim thy
loco
ff
cor, si per po_ _ter do_mar quel cor, si per po_ _ter do_mar quel cor,
heart, but claim thy heart, but claim thy heart. Yes, claim thy heart, but claim thy heart.